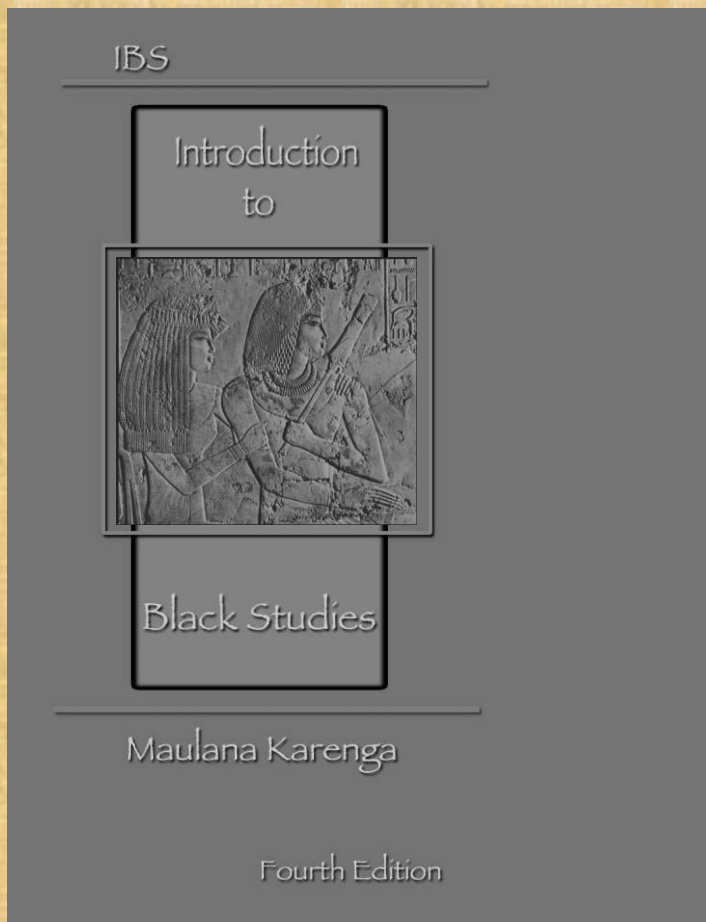


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# INTRODUCTION TO BLACK STUDIES

*Fourth Edition*

**MAULANA KARENGA**

## Overview

*INTRODUCTION TO BLACK STUDIES* is a unique and highly acclaimed introduction to the discipline of Black/Africana Studies, providing students with an essential intellectual basis for a critical understanding and discussion of the history, scope and fundamental concepts, areas and issues which ground and define the discipline.

## Structure

The text offers an effective organization which outlines and engages the triple mission of Black/Africana Studies: cultural grounding, academic excellence and social responsibility. Part I explains the history,

scope and defining concepts and issues of Black Studies; Part II brings into focus and critical discussion current data in fundamental subject areas or fields of Black Studies, i.e., history, religion, sociology, politics, economics, creative production and psychology; Part III explores current critical social issues in Africana Studies as a way to address the disciplinary stress on social responsibility and engagement and to cultivate and enhance critical and ethical thinking about self, society and the world.

## New Features

In addition to new data and analyses, this fourth edition also offers new features designed to further facilitate and enhance student comprehension and learning including:

- ▲ Chapter outlines
- ▲ Key terms
- ▲ New review questions
- ▲ Critical thinking questions
- ▲ A comprehensive glossary
- ▲ In-text boxes
- ▲ New section, critical contemporary issues
- ▲ Exam packet upon request

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